

French Evening
Featuring Play
"Knock"
Friday, March 10
Admission 50 cents

The Martlet

Annual Awards
Banquet and Dance
Crystal Garden
March 20
\$4.00 a couple
(see story page 2)

Victoria College, Victoria, B.C., March 9, 1950.

MACKAY WINS EASY VICTORY



President-Elect Ken McKay is pictured above with opposing candidates. Front row, left to right, Ken McKay, Marion Gibbs, Fred Anderson; Back row, left to right, Pat Thomas, Doug Bebb, Keith Duncan. (Photo Courtesy the Times)

Sheridan's "School for Scandal" Presented by V.C.T. Comedy of Manners and Morals Captivates Audience

By John Napier-Hemy

Reid Taylor, as Joseph Surface, headed a superb cast in the Victoria College Theatre rendition of School for Scandal.

Sheridan's School for Scandal, said by many to be the best play on manners and morals ever written, is a satiric comedy on English drawing-room society of the Eighteenth Century.

The curtain opens on Lady Sneerwell, a woman who, in her youth, was "wounded by the venomous tongue of slander," and, embittered by her fall, has directed her talents toward the defamation of others. Efficiently portrayed by Eve Harvey, she unfolds her schemes to the unctuous Snake (Carey McAllister). She loves Charles Surface and is attempting to blacken his character so that his lover, Maria (Marilyn Leigh) will lose interest in him.

Joseph Surface, masterfully played by Reid Taylor, is assisting Lady Sneerwell in her schemes in order that he might

marry Maria and gain her fortune. He masks his intentions with his smooth manner and self-righteousness, while his hypocrisy is exposed by means of clever aides.

We are next introduced to the unhappy marital relations existing between Sir Peter Teazle and his wife, Lady Teazle. Sir Peter Teazle is played by Pat Thomas, who capably assumes the gruff, stiff-laced manner of an aging squire. Rosalie Cheeseman plays Lady Teazle, the country girl who married Sir Peter to find her way into London society, and has since plagued her husband with her whimsies and frivolities.

The return from India of Sir Oliver Surface, an uncle to Joseph and Charles, further complicates the plot. Portrayed in an easy, natural manner by David Moilliet, he is faced with the question of which nephew to bestow his fortune upon. He soon finds that the profligate Charles has no friends, but that the worthy Joseph is admired by all.

In an effort to discover the true character of Charles, Sir Oliver employs Moses, the Jewish money-lender (Carey McAllister), and visits his nephew under the assumed name of Mr. Premium. He finds that the jovial and drunken Charles, played by Ray Orchard, has sold

(Continued on page 2)

French Evening Features 'Knock'

The French Evening will be held in the College Auditorium on Friday, March 10, at 8:15. The proceeds will be given to The Mme. Sanderson-Mongin Scholarship Fund, which is being raised to provide scholarships for English and French students of Vic College.

After songs, to be presented by the Glee Club, Gordon Young, Corinne Moore, Beverley Luff, Muriel and Vivian Trimble, Jacqueline Sawyer and June Milburn will render musical selections.

The main event of the evening is to be a French Play "Knock," by Jules Romains. M. Treil will play the title role, supported by John Gault as the Town Crier, Fraser MacPherson as the village teacher, Pat Thomas as the druggist, Mary-Ann Bishop as the Lady in Black, Pat Sinnott as the Lady in Violet, John Moffatt and Bruce Young as the yokels.

Introducing the play will be an "allocation" in French by Donald Irvine and a Prologue in English by Gertrude Cunningham.

Last year the French evening netted \$131 for the University of Caen, and it is expected that the Mme. Sanderson scholarship fund will do at least as well this year, since each French student is required to dispose of two tickets.

Vive le français!

Polls Nearly Half Vote in Presidential Elections

Ken MacKay, president-elect, finished first in presidential elections, March 6, polling 45.5% of the vote.

Under the preferential system of voting, Mr. MacKay won a total of 160 points. Fred Anderson trailed far behind with 55,

Pat Thomas placed third with 44, Marion Gibbs polled 36, Doug Bebb 33, and Keith Duncan came last with 23.

Mr. MacKay advocated revision of athletic awards, and promised to cater to the wishes of the majority in his campaign speech last Friday.

Out of a total registration of 371 students, 58, or 16%, failed to vote. In First Year, a total of 35, or 14%, failed to vote. In Second Year, 23, or 18%, did not cast ballots.

The preferential system of balloting, which was first suggested by Mr. George Elliot, Professor of Economics, was used for the first time, and proved highly successful.

Campaign Colorful

The campaign speeches on Friday climaxed a week of enthusiastic and colorful campaigning. Numerous ingenious ideas were put into practice by the campaigning students. Marion Gibbs has the College plastered with converted bill-board advertisements, and distributed printed cards bearing her name and the College crest to the students. Doug Bebb distributed photographs of himself; Ken MacKay gave out milk-bottle tops bearing the inscription "Vote MacKay for Grade A"; Fred Anderson had match-books with "Vote for Fred" printed on them. Pat Thomas released hydrogen balloons with "Thomas" painted on them. Keith Duncan emblazoned the Cafeteria waste baskets with slogans.

Tower Executives Completing Annual

The staff of the "Tower," under editor Marion Gibbs, is busily engaged in the final stages of assembling the annual, in order to have all copy in the hands of the printer by the middle of March.

Only the advertising staff is meeting any difficulties. Because of the recent bad weather, the amount of advertising purchased has been unusually low, and collectors have had to work extremely hard.

The other departments are running smoothly. Student pictures have been cut out and mounted, and personalities, under the direction of Peter Evans, are almost completed. Staff write-ups are being handled by Dick Baker, and art work, by Dave Sutherland.

Copy-reading, proof-reading, and printing will take approximately a month. It is expected that the "Tower" will be issued to the students by the fifteenth of April.

First Division Downs Wanderers, 8-5

Irregardless of the inclement weather conditions both College three-lines came up with plenty of smart ball handling, which gave to the second division Vikings a 6-3 victory over a fighting Fifth Regiment fifteen, and to the first division boys an 8-5 decision over the Oak Bay Wanderers.

The Wanderers got off to a slow start at the beginning of the senior game.

After five minute of fast play, College had worked the oval to within a few feet of scoring territory and both scrums were scrambling for possession when Reg Lott lithely slipped under the churning limbs of opposing forwards to pounce on the loose ball near the corner flag, putting his team three points in the lead.

Minutes before the half Ken Bridge, playing a sensational game at stand-off, tucked a pass from scrum-half Geoff d'Easum under his arm and charged through a wide gap in the opposing line to rip off 25 yards before being tackled inches from his objective, however, with a last surge of ebbing energy Ken lurched forward and garnered, what remained to be, the winning five points for the Vikings. After John Shipley made the conversion good, the score remained 8-0 until the breather.

The Wanderers hit pay-dirt mid-way through the half when Bob Bain, following up, after a penalty kick landed close to the college end-zone, scooped up the loose ball and dashed across the goal line for five points.

The final whistle ended the game at 8-5.

Awards Committee To Select Winners

At the last meeting of the Students' Council, Gerry Main was appointed chairman of the Awards Committee. There will be about a dozen Activity Pins given to students active in College life. A meeting will be held by the committee this week to draw up a list of candidates from the club presidents and others nominated through recognized organizations.

The committee consists of G. Main as chairman, four second year students, Carol Potter, Lyla-Lee Hendsbee, Walt MacDonald and Jim Henning, and four first year students, Phyl Wakelyn, Vera Stanley, Bruce Naylor and Rae MacDonald.

The Awards Pins will be presented at the Awards Dance to those chosen by the committee.

Knights of Pythias Sponsor Contest

The Knights of Pythias annual public speaking contest will be held in Victoria towards the end of March.

Forum executives have been placed in charge of arranging the contest at the College, and expressed a desire that a large number of students would take part.

Pat Carstens, Alvin Gilchrist and Tom Rhodes have been placed in charge of arrangements.



Above Photo Shows Complete Cast of "School for Scandal"

The MARTLET

Editor-in-chief Peter Smith
 Assistant Editor John Napier-Hemy
 News Editor Archie McGugan
 Business Managers..... Doreen Collie and Tania Hurmuses
 Features Ken Leighton
 Clubs Brian Wharf
 Sports Editor Roy Logie
 Photography Connla Wood and Russel Robertson
 Reporters..... Carol Potter, Walt MacDonald, Pat Thomas,
 Pat Carstens, Wayne Thompson, John Moffatt, Ray
 Orchard, David Moilliet, Don Carmichael, Ray Weh-
 ner Tom Ballard, Tom Rhodes.
 Advertising..... John Moffatt, Dudley Coddington.

THE ACME PRESS LTD.

Support "The Tower"

This year the editors of the "Tower" are asking each student to pay one dollar for his magazine. Before criticizing this action, we should stop to consider the circumstances.

The rising cost of printing the annual is in no way the result of poor management on the part of the editorial staff. The minimum estimate given by Diggon-Hibben Ltd. for printing the "Tower" is \$1298.17. In addition, the cost of photography is \$127.23. Of this total of \$1425.40, the Students' Council is able to give only \$600, on account of the prohibitively low A.M.S. fees.

Through various efforts, including a novelty dance in the near future, the editors hope to raise additional funds. The other chief source of income is advertising. However, the total deficit cannot be made up in this way. Although the advertising staff has worked hard, they have realized only \$300.

Therefore, the "Tower" staff is appealing to the student body to co-operate. The "Tower" is a vital part of College life, and merits our support. Since the A.M.S. fees are insufficient to finance our annual, each individual student must contribute to make it a success.—P.S.

Politically Speaking . . .

by Archie McGugan

On February 21, 1946, a revolt in the Indian navy resulted in 200 sailors being killed. A year later around the same date a protest demonstration by students of Alexandria took place for national independence. Many students were hurt when police broke up the demonstration. On February, 1948, a demonstration by students of Bombay resulted in the death of eight youths.

It seems fitting, therefore, that every year around February 21, the youth of the world are called for increased struggle for national independence of colonial countries by the 60 million strong World Federation of Democratic Youth.

Let's Look at India

We may say we should be celebrating rather than advocating independence of colonial countries. Look at India, it's free. Let's look at India; the government is now run by Indians, but the factories and plantations are still run by foreign capitalists.

The average Indian is naturally more interested in where he works. Boards of directors meeting in London dictate the running of ten plantations where children of 5 and 6 work ten hours a day for a maximum eight cents. The people of India and indeed of all Asia are awakening and preparing to drive foreign exploiters from their soil. This has already been done in China. We often hear the tale that it is the Russians who have taken over or are going to take over China. If this were so, the Chinese would fight the Russians as effectively as they have fought the Japanese and the hirelings of American imperialism.

What's all this to do with Canadian youth? Plenty. For example, St. Laurent could recognize China and open trade relations with her. Chinese markets can solve Canada's present economic crisis. Unless we solve our economic problems, the only future for Canadian youth is unemployment.

Awards Banquet Set for March 20

Attention all Vic College students! Get your appointment books out and put a great big star opposite Monday, March 20. You say, "Why?" Well, it's one of the biggest days of the college year. It's the date of the annual Awards Banquet and Dance to be held at the Crystal Garden. Like last year's banquet this is going to be a must for everyone interested in college affairs. But enough of this, and on to the details.

The show starts at shortly before seven o'clock in the lower ballroom of the Crystal, where tables have been set up, and the food (which is mighty good food), is all ready to be served. When all stomachs have settled and come to rest, and the debris has all been cleared up, the business starts. There will be a few very brief speeches by some of the noteworthy members of the staff, and by the retiring president and president-elect of the Students' Council. Incidentally, it is, I think, almost a tradition for each professor to worm at least one meticulously prepared and oft-repeated joke into his or her speech. (I've warned you now so look out!)

The various awards that have been merited during the year are presented. Mr. Wallace and Mrs. Noble present the athletic awards; Mr. Jones, the awards pins; Dr. Ewing, the Council pins and anything else that can be thought of. Then there is a great exodus upstairs, and the dancing starts and continues until one o'clock with the able assistance of Len Acres and his orchestra.

The exact price of admission has not yet been announced by the girls of the Council who are looking after most of the arrangements, but it will be reasonable, and this is one college function that you just can't afford to miss. See you there!

College Hockey Team Necessary

By R. Logie

Why doesn't Victoria College organize a hockey team? There certainly seems to be plenty of likely talent here, and it should be used to the College's advantage. A Victoria College entry in an inter-high or a city league would bolster the rather weak sport schedule of this institution and it would give us much needed publicity.

An inter-high league would be our best bet if the College could gain entry into it. Although there is no such league at present, the arenas in every city that even approximates the size of Victoria put aside a certain amount of ice time each winter for such a venture. Surely the powers that run the local rink could be persuaded to drop their mad, money-making schemes long enough to do likewise.

If they could not be persuaded, then we could enter a team in a city league, where, of course, the various expenses would be much higher. It would be well worth the expense though, if the College could be sure of the students' support of such a scheme.

Letters to the Editor

Dear Sir:

I view with regret your crude references to the injury of my —ah—nether regions. I realize how fast rumors fly and how distorted they become in detail, but in self defense I ask you please to print the correct version of this unfortunate mishap:

Having gained some great degree of proficiency with the skis I decided one day to tackle an immense mountain and forthwith sped down its slope at a breathtaking speed in true Olympian form. Near the lip of a great snowbank I was executing a brilliant right turn when I came upon a body twisted fantastically into a pretzel-like knot and which murmured over and over, "Leave me alone" in a weak, whiskey-sodden voice. Knowing at once to whom the body belonged and not wishing to flatten his head still further, I desperately performed a nimble leap to the right. I would have survived the embarrassment of such a fall had not some bourgeois, gum-chewing tourist left his gum wrappings lying about. I tripped, and the forces of Kismet brought my lower left hip into violent contact with a sharp twig of a nearby fir. Unfortunately, as the body's head was twisted expertly be-

tween his legs and lost in sight in the snowbank, he missed the furious action and cannot verify further my statement.

Yours respectfully,

Jon (his-full of twig) Woods.

Introducing . . . Pat Ludlow

A Calgary girl who left the foothills for Victoria four years ago, Pat has come to feel that Victoria is her home. Pat has attended Brentwood, Mt. Newton High, North Saanich High, and finally matriculated at Vic High. She intends to enter the business world after obtaining her Senior Matric.

Industrious Pat has a high second class average, participates in extra-curricular activities and works part time at the Bay. As women's first year rep. on the Council, she has capably handled the job of representing the freshmen.

When asked what her favorite topic of conversation was, Pat's intimate friend, Beauty Queen Norma Plumb, gave an unequivocal reply, "Men!" That's your cue, wolves. . .

V.C.T. Presents "School for Scandal"

(Continued from page 1)

most of the family possessions. In the famous auction scene, Charles quickly sells the family portraits, but refuses to sell Sir Oliver's picture, thus winning his uncle. Charles' true character is exposed when he gives a hundred pounds to a destitute friend.

The Screen Scene

In a later scene, we discover that Lady Teazle is Joseph's secret lover. During a rendezvous in Joseph's apartment, Sir Peter arrives unexpectedly, and his wife scurries behind a screen. Charles arrives and Sir Peter hides to find if Charles is in love with Lady Teazle, as he had been led to believe by Lady Sneerwell's forged letters.

Charles discloses Lady Teazle to the stunned onlookers, thus satisfying himself as to Joseph's true nature.

Sir Oliver sets out to find the character of Joseph, and visits him in the guise of his friend, Mr. Stanley, who is in need of money. Joseph refuses him the money. Charles comes in, still believing his uncle to be Mr. Premium. Sir Peter comes in and reveals Sir Oliver as an old bachelor friend.

All ends well. Sir Peter and Lady Teazle are reconciled; Charles and Maria are engaged; Joseph is disinherited; and Lady Sneerwell is exposed.

Many amusing scenes reflect the trivial and superficial nature of the wits of the period and the willful maliciousness of the scandal in high places. The prattling Mrs. Candour (Peria Wilkinson), the gleeful tales of Mr. Crabtree (Nigel Martin), and the hilarious antics of Sir Benjamin Backbite (Michael Dixon-Nuttall) lend the play humorous background.

The drinking scene shows the dissipation of the young rakes of this era. In Charles' house, we find his drinking friends, Sir Harry Bumper (John Gault), and Careless (Ken Leighton) in their drunken revelry.

In the minor roles were Ken Gibbard as Rowley, Deirdre Mackenzie as the Maid, Tom Ballard as Trip, and John Napier-Hemy as the Servant.

Bishop Directs Group

Responsible for bringing the acting talents of the group to a professional level was hard-working Roger Bishop. President Barbara Flaten and Vice-President Gerry Coultas were responsible for the lengthy details of organization. Publicity was handled by Ray Orchard; scenery by Pam Birley; ticket sales by Joan Milloy; and make-up by Eloise McKay. The costumes were made by Malabar of Winnipeg.

The Inquiring Reporter

By Carol Potter

Recently the great American public has been getting itself in a flap again over the question of Equal Rights for women. The spirit of Mrs. Amelia Bloomer is apparently not a whit diminished, and all the ladies are enthusiastically taking up the cry once more.

Everybody who is anybody has had something to say on the subject. One Bob Hope of Hollywood, on hearing that the feminists were on the move again, expressed hope that "now maybe women will drive on the same side of the road as men."

The feminists themselves are reminding us again that "women are people." Just last week, Mr. Lynn White, president of Mill's College for Women, came forward to confuse the issue by stating that people are either women or men!

Some members of Victoria College can give you statements quite as lucid as these, if not more lucid. A number of these gems have been collected for your edification.

Johnny Symonds: In the first place, what right have they?

John Napier-Hemy: Women? Their place is in the kitchen.

Denny Boyd: Women should have equal rights until they're married. Then they should be subservient to their husbands.

Geoff d'Easum: Why should women have equal rights. The man does all the work.

Jim Henning: A woman can't be both a business man and a mother.

Tania Hurmuses: Women's Rights? Women are always right.

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Second Division Vikings Defeat Fifth Regiment by 6-3 Score

Despite a long lay-off, College's II Division rugby team defeated Fifth Regiment 6-3 in a game played at MacDonald Park.

In the first half the play was very even, with sharp tackling preventing either team from scoring. However, early in the second half, Jim Loutit, College wing, crossed the opponent's line, climaxing an excellent three-quarter movement.

Shortly after, Fifth Regiment tied the score as Pete Fowles went over from a loose scrum. At this point, College began to benefit from their practices, keeping the play almost exclusively in their opponents' territory.

Don Taylor scored the winning try by dribbling the ball over the line, and falling on it.



Profile of RAY ORCHARD

"Big Ed," who attended Vic High last year, was President of the Student's Council and an active worker in Music and Drama.

When he arrived at Vic College, Ray embarked on the following activities: assistant to Keith Wilson on the Publicity Staff, member of the 2nd Div. Rugby team, co-president of the Radio Club and Publicity Manager of the V.C.T.

If Ray completes this year successfully he plans on going to U.B.C. for a course in forestry. If unsuccessful in his scholastic endeavors, Ray plans on working for CJVI as an announcer. Ray enjoys radio work immensely and has a fine "radio voice."

During the day, Ray can be found in the Caf discussing the finer things of life.

Varsity News

By Pat Thomas

Has anyone lost a kneecap? Yes, odd as this question sounds, it is the motive force behind a search which has recently been carried on at U.B.C. Followed by a photographer, a group of "dairymen" (calf-experts) made their way through the various lounges and eating places around the Campus in search of Li'l Abner's dream knee. Three U. of Washington men made a thorough examination of all the most likely and most expressive examples of this type of female anatomy.

All went well until a coffee urn was upturned onto the records

of the examinations. Unfortunately, the invaluable results of this Campus activity will never be known to the rest of the world. So if any of the bright, scientifically inclined lads from Victoria College wish to become research experts, here are some lines that ought to be good enough for some basic training.

Varsity students evidently agree with Vic College people, to judge by the results of a poll recently taken on the Campus. In reply to the question, "Do you favor cocktail bars in B.C.?" there was a 1326 to 301 affirmative vote.

V.C.F. Presents "Dust or Destiny"

Professors and students filled the auditorium on Thursday, February 23, to see the film "Dust or Destiny" presented by the V.C.F. By showing examples of the mechanism of man and nature, the film attempted to prove that the universe was created and is controlled by a

supreme and intelligent Being. It stressed the necessity for a personal relationship with this Being.

"God of the Atom," another film in the same series, was shown on Friday.

The V.C.F. has planned many activities for this term. This week, Professor Climenhaga of the Physics Department, is to address the group. On February 17, Mr. Gaugh of Cambridge University, spoke on the subject, "A Faith that Works." His talk was based on the fact that Christianity satisfies the needs of the past, present and future.

Every Monday noon, the V.C.F. has been holding Bible study groups on St. John in Room 10. Any who are interested in such discussions have been invited to attend.

College Newmans Hold First Dance

The first Newman Club dance of the year, held at the Queen of Peace parish hall, Saturday, February 18, proved to be an outstanding success.

Over forty-five couples waltzed, jived, and "rumbad" to the famous orchestral presentations of T. E. Coverdale. Many corsages and prizes were featured, including a "Liar's Medal" for the best tall story of the evening. Refreshments were served by the Newman Alumni Association. Honor guests included Dr. and Mrs. E. J. Nash and Mr. and Mrs. A. H. Hall.

A meeting of executives will be held shortly in order to outline plans for the remainder of this year. A Communion breakfast will be held in the near future.

Numerous Artists Heard on Record

Highlights of the Music Appreciation Club since Christmas were the third symphony of Beethoven (Eroica) which was introduced by Mr. Hans Gruber early in January, and "Gypsy Music," a discussion of gypsy music as it is played by gypsies, and as it is used by different composers. M. Treil showed how gypsy melodies and rhythms are used in orchestrations and in piano music, using the music of Sarasate, Enesco and Liszt as examples.

Gordon Young presented a program of Pablo Casals recordings. Casals, probably the world's foremost 'cellist, is seldom heard to-day, his life being spent in seclusion. The recordings displayed the skill of Casals and the power of expression he is able to produce with the 'cello.

Mr. Pettit Explains Racial Prejudice

Mr. Pettit began his lecture on racial prejudice by examining the word, "race" which, he said, appeared in Britain as the result of the writings of a German in the eighteenth century. The usage of "race" increased with and paralleled the growth of Nationalism in Europe or more specifically in 19th and 20th century Germany. In defining the word race Mr. Pettit stated that the word is used to-day in at least six senses none of which is more than a cloudy definition of some folk not descended from a pure stock.

"There is no reason to believe that there was an original Homo Sapiens, or that there were not several original races. We just don't know," said Mr. Pettit.

All People Mixtures

The speaker sought to prove that the common sentiments regarding race are untenable by taking each sense of the word and explaining its invalidity, taking the point of view that all existing peoples are mixtures to a greater or lesser extent. Prejudices have sprung from the avoidance of groups of some object or idea of which they are afraid or are ignorant, and that men spontaneously invent contemptuous terms to describe that which doesn't suit their ego.

Mr. Pettit concluded by outlining three possible ways in which race prejudice could be overcome. He said that in time intermarriage would doubtless lessen the problem and that the Christian religion and increased education would diminish hatred between peoples and serve, through their mutual education, to bring them to increased understanding of each other.

Looking Astern

By David Moilliet

Vancouver Cruise

H.M.C.S. Sault Ste. Marie, slipped from her Esquimalt jetty at 1830 on the evening of Friday, February 10th, and proceeded out to sea. There were thirty of us aboard her, the only absentee being Gerry Main, who had stayed behind to play Rugby for the Crimson Tide.

In Vancouver we were met by several members of the U.B.C. Division and led to our changing rooms. Our first contest was a floor hockey game in which Reg Lott managed to land a telling blow on one of the opposition by breaking the other's clavicle with his broom-stick. After much exertion by "Big John" Shipley and others the game fell in our favour, 7-5.

The next sport was volleyball; here we did not fare so well and lost 2 out of the 3 games played. Meanwhile badminton was being played and, of the games completed, we equalled our opponents. Table Tennis was also introduced and the result was in our favour.

Finally, everyone exhausted, we returned to the ship for supper. At 1930, the bus returned to the ship complete with nurses, who were to fill in as dates for those going "stag." Soon everyone was satisfied and we proceeded once again to "Discovery." The order of the day was a basketball game. Here, we felt, all was lost, as only one Cadet, Sam Hill, had played in any league before, and the opposition was particularly professional. With the exception of Shipley's height and Lott's elusiveness (or was it Reg?), we did not have much to offer.

Submarine Trials

February 26th:

Eight Cadets embarked in "Sault Ste. Marie" last week, for exercises with two American Destroyer Escorts, a Coast Guard Vessel, and a submarine.

Conna Wood, Don Clyde, and Phil Matson, were fortunate enough to be allowed to sail in the submarine.

Slipping out at 0730, we exercised with the sub, throwing asdic. Projectiles at the submarine during the manoeuvres.

Our Trials were cut short, however, when one of the quartermasters, going below on relief, slipped and fell down a ladder, seriously injuring his head.

We immediately made for Esquimalt at full speed, and were met by a launch with a Medical Officer on board.

However, we had had the benefit of some three hours drill with a submarine, a novel experience to all of us.

Radio Group Plans Future Program Series

Ed Farey, CKDA Program Director, has given the Victoria College Radio Club the go-ahead signal for a series of radio broadcasts.

The programs, which will consist of College news and musical talent, will be broadcast every Monday night from 9:30 to 10:00.

Ed Farey will write the first script himself, and this script is to serve as an outline for future programs. Program material will be recorded at the station, and will be played at the time of broadcast.

Johnny Symonds, Jazz Club President, has had a number of auditions at the station, and will act as announcer for all broadcasts.

No more programs will be recorded on the College tape recorder, as this medium has been proven unsatisfactory for actual broadcasts.

Work

If you hold your nose to the grindstone rough,
And you hold it down there long enough,
In time you'll say there's no such thing
As brooks that bubble and birds that sing.
These three will all your world compose:
Just you, the stone, and your damned old nose.
—preferable anon.

Mission Secretary Discusses Europe

Eastern Europe was the subject discussed at a meeting of the S.C.M. on February 16. The national mission secretary of the Canadian S.C.M., Helen Burlton, who has recently returned from a conference in Hungary, addressed the group on this topic.

As far as Christian Church life is concerned, she stated, the authorities do not directly prevent Church attendance, but they are

quite at liberty to take indirect reprisals such as forced labour. Miss Burlton, who is touring Canadian universities, was accompanied by Mr. Frank Patterson, the S.C.M. secretary from U.B.C.

On March 13, the Rev. F. Conkey will speak on the religious and political significance of the partition of his native land, Ireland.

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Big Ed Says . . .

When approached with the idea of writing a dirt column for the frosh issue of the Martlet, I agreed without a second thought. When you come right down to it however, it is not so easy. However, taking typewriter in hand, I slowly and laboriously picked out the odd thing in the way of frosh dirt.

Renowned Artists To Visit Victoria

The month of March will see two famous artists in the musical field making their appearance in Victoria.

The first is Maura Lympany, pianist, who is originally from England. Miss Lympany began as a child prodigy but the war put a stop to her recitals. She did, however, make some records which were of such fine quality that they soon began to find their way elsewhere throughout the World.

At the end of the war Miss Lympany made a tour of Europe, Australia, and New Zealand; after which she came to the United States to make her debut at Town Hall. This performance, which ranged from Bach to Ravel, proved to be a terrific success. Her command of the keyboard was so encompassing, and her technique so full of drive and vigor that she completely captivated her audience and firmly established herself as a pianist of unsurpassable ability.

The second artist to make an appearance here will be none other than the famous baritone Igor Gorin. Gorin is one of the very few baritones who have edged tenors out of the prominent place they once held in the world of song. He has a bright, high baritone voice which is as brilliant as any tenor robusto.

Gorin was born in the Ukraine and received his musical training at the famous Conservatory of Vienna. He came to the United States ten years ago and since that time has made concert tours into every state of the Union, and into every province of Canada. He has appeared on such radio programs as the Firestone Hour, Harvest of Stars, and Kraft Music Hall; in such operas as "The Barber of Seville," "Pagliacci," and "Faust"; and has recorded a number of his own compositions, many of which have become popular favorites.

First on the agenda is the odd tid-bit culled from the bilge of the Sault. A group of not so hardy tars in the UNTD's went to Vancouver on the 10th of this month and had themselves quite a time.

Ken Hill (whose woman just got out of the maternity ward—broken knee he says) naturally picked on the sweetest, quietest girl at the dance and soon had her singing "Put Another Nickle in, etc. etc.," louder than any of the others. Stew McIntosh and Don Taylor spent an enjoyable hour adrift—Stew wrote his on Sunday nite after he got home. Seems the Normal School was over there too. Dick, Jim, Conna, and John, saw that Jan got home safely. They were kicked out of the Hotel by a jealous, 71-year-old elevator boy. Einar came back to the ship in fine style, saluted to the officer of the day and announced in a very loud, rather unsteady voice, "Brynjolfson going ashore sir." On the way back, the harder of the crew told tales of eating raw eggs and were delighted when their efforts were answered by agonized groans from the heads (Conna's included). It seems that several laddies couldn't stomach the ordeal.

Co-Ed Capers

We couldn't go much farther without a word about the Co-Ed. It was an outstanding success and a good time was had by all, (I think.)

Dick Vogel enjoyed himself immensely—much to the annoyance of some of the steadier guests. He spent the evening practicing his tackling and then just about killed himself laughing over his unfortunate victims. Pete Evans went and very nearly had to be wrung out before he went home. Murray Cliff and "Sam" Firth spent the nite out and most of the next day sleeping in the cafeteria. They went to Murrays' place first and enjoyed a breakfast of poached eggs and tea.

Little Noodnik, one of the more active campaigners for one of the presidential candidates was banished and sent back home for behaviour unbecoming to a College student.

Did you know that Thirel doesn't know what goes on in the phone booth beside phoning?

Gads life, there should be more, but I for one, am tired and, not having any more ready knowledge to pass on to you, I'll pack my bags and slowly steal away—after Little Noodnik of course.

Army Holds Arctic Manoeuvres

By David Moilliet

Last week, in 51 degrees below zero weather, the joint Canadian-American manoeuvres to test North America's defences against invasion from the Arctic began, 170 miles south of Dawson.

One corporal is reputed to have said: "Anybody who'd invade this Godforsaken place is just plain wacky." This seems to have been a widely-shared opinion.

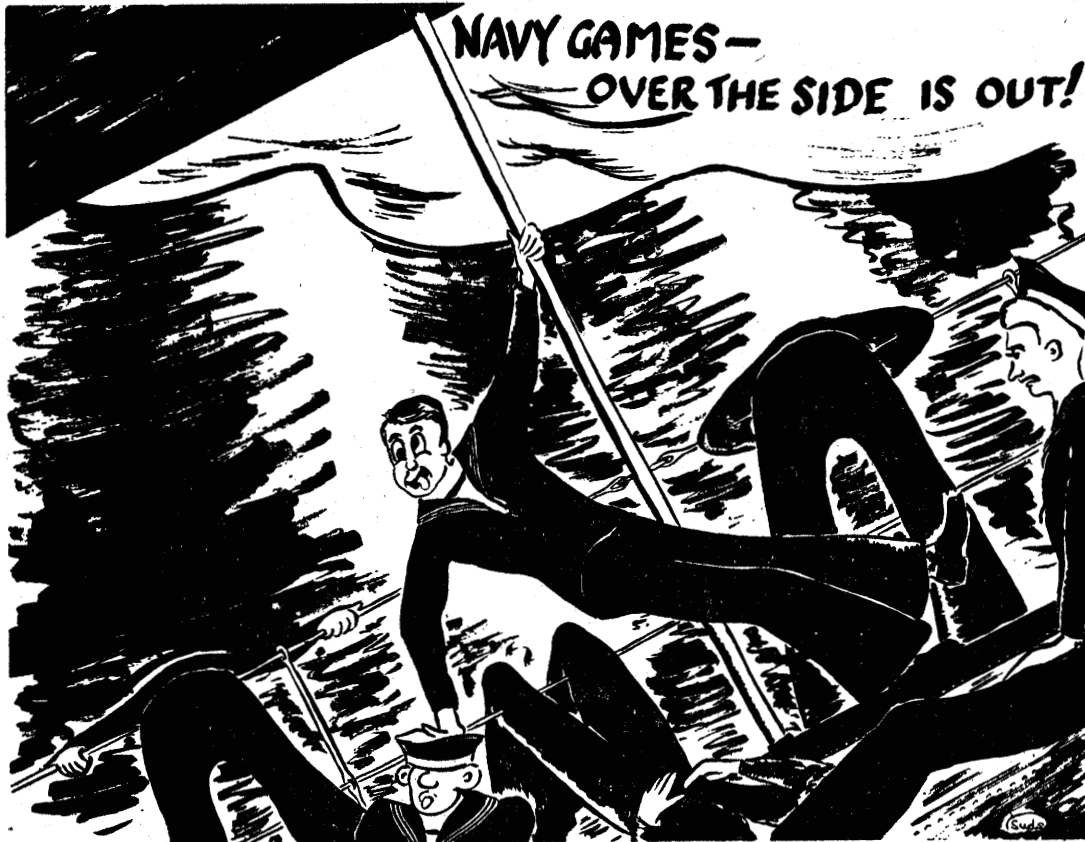
By the end of the first week, Army experts were able to draw

a few conclusions. The men were bearing up well, in spite of frostbite, thus showing that warfare on a fairly large scale was feasible in the Arctic.

But although the men remained in condition, some of the machines did not. The U.S. Army's snow-vehicle, the Weasel, was a dismaying failure, nearly half of a hundred new ones breaking down in the first five days. The Canadian Army's counterpart, the Penguin, fared better, but was too bulky to manoeuvre among the pines off the roads.

Meanwhile, far away in Ottawa, Finance Minister Abbott, introducing a \$2,308,000,000 expense account for 1950-51, included a \$42,000,000 chunk for the purposes of Defense.

So the "Cold War" continues. Could it be that we are not to be caught napping this time?



A Discussion of Classical Music

By Ray Wehner

Let's take another look at music. But before we begin, I would like to point out to the reader that anything I have to say about music will be said strictly from the point of view of a listener. (I have to admit that I have had no formal training in music—oh, I did take piano lessons for a year but the piano teacher gave up. I gave up. And eventually, the piano fell to pieces.) With this in mind, I will attempt to discuss the "classics" without technical bias.

I imagine this "feeling" idea which John Symonds speaks of deserves the first consideration. Then, to begin, the first thing that comes to mind when one hears music is: "How does this make me feel?" Whether it be consciously or unconsciously, we respond (unless we are deaf) with some feeling to the music we hear.

Part of a Cycle

As far as the composer of the music is concerned, he feels successful if you, as a listener, experience that feeling which he has attempted to express in his music. This success on the part of the composer is part of a cycle: The composer has a certain feeling that he wishes to express. In the best manner possible with the tools he has available, he puts this feeling into music. Then the performer takes the music, translates it into living sound and hands it over to the listener. The listener takes the music and either consciously or unconsciously pulls from it the composer's original feeling. When the listener responds to the feeling handed down to him the performer smiles, the composer is satisfied, and the cycle is completed.

A good composer, aided by a good performer and listened to by a good listener, can take one of the multitude of experiences and feelings which he knows and recreate them in the mind of the listener; any basic feeling, together with a complex pattern of associate feelings, can be passed on to the listener.

But so far, we have mentioned nothing but feeling. A composer

can recreate a feeling—yes. But why should he? We don't have to go far to realize that the composer, just as any other artist, does not limit himself to mere reproduction, but does his work with some deliberate purpose. It is when the composer produces his work with a purpose that his work takes on the form of true art. We can see the purpose of the composer in much of the great music we listen to to-day. Some of the great music we listen to to-day has been written purposely as a counter-balance to a trend in history, some of it has been written as an expression of ideals, and, as it is quite evident in much of our modern music, some of it has been written with the purpose of reflecting the peculiarities of an age.

Well, we've said something about what the composer can do, and a little bit about why the composer does what he does. Maybe we should try and see how the composer achieves his results.

The Composer's Tools

The composer has at his disposal a multitude of tools which he employs in the creation of his music. These tools, I think, we can divide into three groups. First we have the music itself. I am speaking of the "doh-re-me" stuff which, with its tremendous varieties in harmony, the composer uses as his basic tool. Then, in the second group, we can include the forms or patterns which the composer uses to some extent or another as means of organizing his work. For example, we have such major forms as the symphony, the opera, and countless other forms, both extremely traditional and radically modern, all of which are available to suit the composer's needs. In the third group we can include those tools which the composer employs to

transform his music into living sound. There is the tremendous choice of instruments, combinations of instruments, voices, and combinations of voices, which are at his disposal.

Conclusions

Can we come to any definite conclusions in our discussion of the "classics"? From the point of view of the listener, once again, it seems to me that the whole matter of trying to build a fence between an abstract giant we label "CLASSICS" and an equally abstract giant we label "JAZZ" results in a task virtually impossible to perform. "Jazz" is just another combination of composer, performer and listener where the composer may quite often be the performer, where the performer is probably using a new set of tools, and where the listener may believe he has found something absolutely new and different—he hasn't, he still has music. Personally, I dislike having to say either I like "classics" or I like "jazz" when I find I can't see any distinct dividing line between the two. I would much rather say: "I like music!"

Shotgun wedding—troth or consequences.

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